

Erős vár a mi Istenünk - Áldott reménység

Himnusz a reformációért

Átirat: Bánhidi Tbor 2017

The musical score is arranged for a variety of instruments. The top five staves (Barokk fuvola, Klarinét, Barokk oboa, D barokk trombita, and A kürt) are mostly silent, indicated by horizontal lines. The Tuba part features a melodic line in the bass clef. The Hegedűk and Gordonkák parts provide harmonic support with chords and some melodic movement. The Sípos orgona part consists of three staves, all of which are silent. The Üstdob part is also silent. The score is in 4/4 time and the key signature has two sharps (D major).

Barokk fuvola

Klarinét

Barokk oboa

D barokk trombita

A kürt

Tuba

Hegedűk

Gordonkák

Sípos orgona

Üstdob

6

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

8

Üstd.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

This musical score page, numbered 12, contains ten staves. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature melodic lines with some rests. The strings (Üstd.) play a steady bass line. The organ part provides harmonic support with chords and moving lines. The drum part has a simple rhythmic pattern.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band, starting at measure 17. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major), A kt. (Alto saxophone), Tuba, Heg. (Horn), Gd. (Trumpet), Org. (Organ), and Üstd. (Upright bass). The Bk. fuv. part has a melodic line with some grace notes. The Kl., Bk.ob., and D bk.tb. parts have similar rhythmic patterns. The A kt. part has a more active melodic line. The Tuba part is mostly rests. The Heg., Gd., and Org. parts provide harmonic support with chords and block chords. The Üstd. part has a simple bass line. A rehearsal mark '8' is placed below the Üstd. staff at the beginning of the first measure.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

This musical score page, numbered 21, contains ten staves for different instruments. The instruments listed on the left are: Bk. fuv. (Flute), Kl. (Clarinet), Bk.ob. (Oboe), D bk.tb. (Trumpet in D), A kt. (Trumpet in A), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The Üstd. staff at the bottom shows a series of rests throughout the page.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures, with various rhythmic patterns and articulations. The Tuba and Üstd. parts are mostly silent, indicated by rests. The Organ part is written in a grand staff (treble and bass clefs). The number '8' is written below the Üstd. staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for page 38. The score is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The Bk. fuv., Bk.ob., Heg., and Gd. parts feature block chords in the first three measures, followed by a single note in the fourth measure. The Kl., D bk.tb., A kt., and Tuba parts feature a melodic line starting in the second measure. The Org. part is mostly silent, with some activity in the final measure. The Üstd. part is silent throughout. A rehearsal mark '8' is placed at the beginning of the Üstd. staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This page of a musical score, numbered 42, features ten staves. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinets), Bk.ob. (Bassoon), D bk.tb. (Drum Bass Trombone), A kt. (Alto Saxophone), Tuba, Heg. (Horn), Gd. (Trumpet), Org. (Organ), and Üstd. (Upright Bass). The key signature is three sharps (F#, C#, G#). The Bk. fuv., Tuba, Heg., and Gd. staves are mostly silent with rests. The Kl., Bk.ob., D bk.tb., and A kt. staves have active parts with eighth and sixteenth notes. The Üstd. staff has a rhythmic pattern of eighth notes. The Org. staff has a complex part with chords and a melodic line. A rehearsal mark '8' is located at the beginning of the Üstd. staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 46. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The score consists of eight measures. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major/Trumpet), A kt. (Alto Saxophone), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The Bk. fuv. part starts with a whole note chord in the first measure, followed by a half note chord, and then a quarter note chord. The Kl. part has a whole rest in the first measure, followed by a quarter note, a half note, and a quarter note. The Bk.ob. part has a whole note chord in the first measure, followed by a half note chord, and then a quarter note chord. The D bk.tb. part has a whole note chord in the first measure, followed by a half note chord, and then a quarter note chord. The A kt. part has a whole rest in the first measure, followed by a quarter note, a half note, and a quarter note. The Tuba part has a quarter note, a half note, and a quarter note. The Heg. part has a whole note chord in the first measure, followed by a half note chord, and then a quarter note chord. The Gd. part has a whole note chord in the first measure, followed by a half note chord, and then a quarter note chord. The Org. part has a whole rest in the first measure, followed by a half note chord, and then a quarter note chord. The Üstd. part has a whole rest in the first measure, followed by a quarter note, a half note, and a quarter note. The score ends with a double bar line and a fermata over the final notes.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for page 52. The score is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 2/4. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major), A kt. (Alto saxophone), Tuba, Heg. (Horn), Gd. (Trumpet), Org. (Organ), and Üstd. (Upright bass). The Organ part is written in a grand staff (treble and bass clefs). The Üstd. part is written in a bass clef. The score consists of six measures. The first measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the first measure. The second measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the second measure. The third measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the third measure. The fourth measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the fourth measure. The fifth measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the fifth measure. The sixth measure has a whole rest for the Bk. fuv., Kl., Bk.ob., and Üstd. parts. The other instruments play in the sixth measure. The Üstd. part has a '8' written below the first measure, indicating an octave shift.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score, page 58. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The first five staves (Bk. fuv., Kl., Bk.ob., D bk.tb., A kt.) are in treble clef. The Tuba staff is in bass clef. The Heg. and Gd. staves are in treble clef but contain rests. The Org. staff is in bass clef. The Üstd. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like '8'.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for page 61. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Drum), Org. (Organ), and Üstd. (Upright Bass). The Bk. fuv. part starts with a melodic line in the first staff. The Kl. part is mostly rests. The Bk.ob. part is also mostly rests. The D bk.tb. part has a few notes in the later measures. The A kt. part has a melodic line. The Tuba part has a melodic line. The Heg. part has a melodic line. The Gd. part has a melodic line. The Org. part has a melodic line. The Üstd. part is mostly rests. There are some dynamics markings like '8' in the Üstd. part.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in G major (one sharp) and consists of 11 staves. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major), A kt. (Alto saxophone), Tuba, Heg. (Horn), Gd. (Trumpet), Org. (Organ), and Üstd. (Upright bass). The music is divided into two measures. The first measure features a melodic line in the woodwinds and brass, with the organ and bass providing harmonic support. The second measure continues the melodic development. The Üstd. part has a rhythmic pattern in the first measure and is silent in the second. A rehearsal mark '8' is located at the beginning of the Üstd. staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

Detailed description of the musical score: The score is for page 70 and is in the key of D major (two sharps). It consists of ten staves. The instruments are: Bk. fuv. (Flute), Kl. (Clarinet), Bk.ob. (Oboe), D bk.tb. (Trumpet in D), A kt. (Trumpet in A), Tuba (Tuba), Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Strings). The music is in 4/4 time. The first three staves (Bk. fuv., Kl., Bk.ob.) play a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. The D bk.tb. and A kt. staves play a similar melodic line. The Tuba staff plays a lower melodic line. The Heg. staff plays a rhythmic pattern of eighth notes. The Gd. staff plays a rhythmic pattern of eighth notes. The Org. staff plays a rhythmic pattern of eighth notes. The Üstd. staff is marked with a minus sign, indicating it is silent.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This page of a musical score, numbered 73, is written in G major (one sharp) and 2/4 time. It features ten staves for different instruments. The woodwinds (Bk. fuv., Kl., Bk.ob., D bk.tb.) and strings (Üstd.) play a simple harmonic accompaniment of quarter notes. The brass instruments (A kt., Tuba) play a rhythmic pattern of quarter notes. The woodwinds (Heg., Gd.) play a more complex eighth-note pattern. The Organ (Org.) provides a harmonic accompaniment with a bass line of quarter notes and a treble line of eighth notes. The Üstd. (strings) part is mostly silent, indicated by a bar line and a fermata.

Bk. fuv.

Musical staff for Bassoon (Bk. fuv.) in treble clef, key of D major. It features a series of chords and a final sustained chord.

Kl.

Musical staff for Clarinet (Kl.) in treble clef, key of D major. It features a series of chords and a final sustained chord.

Bk.ob.

Musical staff for Bassoon (Bk.ob.) in treble clef, key of D major. It features a series of notes and a final sustained note.

D bk.tb.

Musical staff for Bassoon (D bk.tb.) in treble clef, key of D major. It features a series of notes and a final sustained note.

A kt.

Musical staff for Trumpet (A kt.) in treble clef, key of D major. It features a series of notes and a final sustained note.

Tuba

Musical staff for Tuba in bass clef, key of D major. It features a series of notes and a final sustained note.

Heg.

Musical staff for Horn (Heg.) in treble clef, key of D major. It features a series of eighth notes.

Gd.

Musical staff for Drum (Gd.) in bass clef, key of D major. It features a series of eighth notes.

Org.

Musical staff for Organ (Org.) in grand staff (treble and bass clefs), key of D major. It features a series of notes and a final sustained note.

Üstd.

Musical staff for Cymbal (Üstd.) in bass clef, key of D major. It features a series of notes and a final sustained note. A small '8' is written below the staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in G major (one sharp) and 4/4 time. It begins at measure 77. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The Bk. fuv., Kl., Bk.ob., and D bk.tb. parts start with a whole rest in measure 77. The A kt., Tuba, Heg., Gd., and Org. parts have notes in measure 77. The Üstd. part has a rhythmic pattern of eighth notes. The score continues for four measures, with various instruments playing chords and melodic lines.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

Detailed description of the musical score: The score is for page 86 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright Bass). The Bk. fuv. staff has a treble clef and contains the main melodic line with various chords and rests. The Kl., Bk.ob., A kt., and Tuba staves have rests throughout the piece. The D bk.tb. staff has a treble clef and contains a drum part with a few notes. The Heg. staff has a treble clef and contains a melodic line similar to the Bk. fuv. staff. The Gd. staff has a bass clef and contains a bass line. The Org. staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment. The Üstd. staff has a bass clef and contains a bass line with a rhythmic pattern.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The music is in G major (one sharp) and consists of 10 measures. The instruments listed on the left are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major/Trumpet), A kt. (Trumpet), Tuba, Heg. (Horn), Gd. (Guitar), Org. (Organ), and Üstd. (Upright bass). The score shows various musical notations including eighth notes, quarter notes, and chords. The organ part is marked with a '7' in the first measure. The bass part is marked with an '8' in the first measure. The page number '101' is at the top left.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band, numbered 107. The music is in G major (one sharp) and 2/4 time. The score includes parts for Flute (Bk. fuv.), Clarinet (Kl.), Bassoon (Bk.ob.), Euphonium (D bk.tb.), Trumpet (A kt.), Tuba, Horn (Heg.), Trombone (Gd.), Organ (Org.), and Snare Drum (Üstd.). The flute and tuba parts are mostly rests. The clarinet, bassoon, euphonium, and trumpet parts have active melodic lines. The organ part provides harmonic support with chords and a melodic line. The snare drum part has a simple rhythmic pattern. The page number '107' is at the top left, and the number '8' is at the bottom left of the snare drum staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

This musical score page, numbered 117, is written in the key of D major (three sharps) and 4/4 time. It features ten staves for different instruments. The Flute (Bk. fuv.), Clarinet (Kl.), Oboe (Bk.ob.), and Trumpet in D (D bk.tb.) parts begin with a whole rest followed by a quarter rest, then play a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Trumpet in A (A kt.) part starts with a whole rest, then plays quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Tuba part starts with a whole rest, then plays quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Horn (Heg.) and Guitar (Gd.) parts enter in the second measure with eighth-note patterns. The Organ (Org.) part starts with a whole rest, then plays quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Double Bass (Üstd.) part starts with quarter notes: D2, E2, F#2, G2, then has whole rests in the following three measures.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Detailed description: This is a page of a musical score for a concert band, numbered 121. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The instruments are: Bk. fuv. (Bassoon), Kl. (Clarinet), Bk.ob. (Bassoon), D bk.tb. (Drum major), A kt. (Alto saxophone), Tuba, Heg. (Horn), Gd. (Trumpet), Org. (Organ), and Üstd. (Upright bass). The first three staves (Bk. fuv., Kl., Bk.ob.) play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The D bk.tb. staff plays a similar line. The A kt. and Tuba staves play a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Heg. and Gd. staves play a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The Org. staff has two parts: the right hand plays the sixteenth-note pattern, and the left hand plays the quarter-note line. The Üstd. staff has rests. A rehearsal mark '8' is placed below the Üstd. staff.

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

8

Bk. fuv.

Kl.

Bk.ob.

D bk.tb.

A kt.

Tuba

Heg.

Gd.

Org.

Üstd.

The musical score is for page 128 and is written in G major (two sharps) and 2/4 time. The instruments and their parts are as follows:

- Bk. fuv. (Flute):** Starts with a melodic line in the first measure, followed by a rest in the second, and then continues with a melodic line.
- Kl. (Clarinet):** Has a whole rest in the first two measures, then plays a melodic line.
- Bk.ob. (Oboe):** Has a whole rest in the first two measures, then plays a melodic line.
- D bk.tb. (Drum Major Trumpet):** Has a whole rest in the first two measures, then plays a melodic line.
- A kt. (Alto Saxophone):** Plays a melodic line throughout the page.
- Tuba:** Plays a melodic line throughout the page.
- Heg. (Horn):** Plays a melodic line throughout the page.
- Gd. (Guitar):** Plays a melodic line throughout the page.
- Org. (Organ):** Plays a melodic line throughout the page.
- Üstd. (Upright Bass):** Has a whole rest in the first two measures, then plays a melodic line. A small 's' is written below the staff in the first measure.

Musical score for page 133, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Bk. fuv. (Flute)
- Kl. (Clarinet)
- Bk.ob. (Oboe)
- D bk.tb. (D Bass Trombone)
- A kt. (A Trumpet)
- Tuba
- Heg. (Horn)
- Gd. (Drum)
- Org. (Organ)
- Üstd. (Upright Bass)

The score shows a series of notes and rests across multiple staves, indicating a complex musical arrangement. The Üstd. part is marked with an '8' below the staff, suggesting an eighth-note rhythm. The organ part is marked with an '8' below the staff, suggesting an eighth-note rhythm. The score concludes with a double bar line.